Shooting at The Dome sends ripples across BC

By Brian N. Willhite
Reporter
Bakersfield College student sends autographs overseas to soldiers

There is a lady going around the Bakersfield College Campus with a book, and inside this book she’s asking people to write down handwritten messages for the troops. She has a first name, Shirley Reeder, but when she approaches people, asking them if they would like to write down something for active American Military troops in the Middle East. She’s not concerned with political affiliations or identities, just a desire to let the soldiers know that people are thinking about them. That woman’s name is Shirley Reeder, and she is the wife of a Vietnam Veteran, an active volunteer for the Boy Scouts of America and a gardener.

Reeder came up with the idea as a form of keeping the BC students informed on the current events. Shirley Reeder has been filling blank books with handwritten messages from people and smiley in the adbroace to fill in the books in the Middle East.

The first book went to a friend of the Reeder family. She wanted to see that someone from BC would be writing notes and took the effort to get all these people, not only from BC, but from the Boy Scouts, “said Reeder. “It was uplifting for him to know that people from America were thinking about him.”

Inside the narrow booklet of what Reeder calls “Messages from America” is a multicolored collection of emotion, need, Wells wishes, and drawings enclosed by the people from both the US and BC.

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Each of the books included with the collection of messages was intended to be given to a specific soldier in the Middle East.

Reeder placed a “first name in the middle…” and a list of messages in the “middle” of the middle seat of the BC Boy Scouts.

Reeder arranged for an open book to be made available to the BC students.

Please see MESSAGES Page 10

Above Shirley Reeder signs “Messages from America” on Feb. 22.

Left: A scan of a page displays some of the messages to the troops.

Right: “Messages from America” is a collection of words and drawings Render sends overseas.

By Mateo M. Melero
REPORTER
In hopes of providing a solution to class availability, maintain classrooms occupancy during semesters, and avoid students a waitlist, BC has proposed a limit of 15 units per semester. The proposal was presented to the BC Institution Research and Planning office.

The proposal noted, “Students who are able to register for any other course. Having a seat in any course is extremely coveted.”

Having gone to the BC Institution Research and Planning office, Saldivar said, “I talked them if this proposal would have been implemented, this particular semester, how many seats would have been available and they crunched the numbers and said generally, we have about 9500 seats available.”

If the limit, Saldivar’s proposal will allow students to register for their required and elective courses, according to the measure, how many seats would have been available and the numbers crunched and said generally, we have about 9500 seats available.”

In outlining the proposal, Saldivar said, “Some measure is under consideration. It’s going to be able to register early, they can register for up to

Please see SHOPPING Page 4

Unit limits may come to early registration

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The 2011 Grand Marshals of the Rodeo Kick Off step back in time as they watched spayed and neutered. Still not enough to deter Wild West alike from celebrating another year of Kernville’s Rodeo Days Festival held Feb. 18-21.

Each year the Kern County Chamber of Commerce hosts the event to commemorate the 148th anniversary of the historical town of Whiskey Flat, a long since ghost mountain mining town which later changed its name to Kernville.

During the four day celebration, Kernville, along with the help of many volunteers, recreates the days of the old Wild West with comedic, stage coaches and Native American crafts and tours; re-enacting scenes of days long gone. Visitors were able to take a step back in time as they watched re-enactments of solving gun fights and hangings outside the Whiskey Flat Saloon and Old West Mercantile Shoppe. There were horse shoeing, cattle cooking, saddle making, shotgun weddings and storytelling of old cowboys, miners and outlaws.

Vendor booths dominated much of the area selling jewelry, clothing, lighter goods and authentic handmade Native American arts and crafts.

Folks were invited to join some of the few contests being held throughout the days of the event, which included various costume, pie, jelly and jam contests. Free bounce houses were made available by Sanneke King and by a number of outdoor shops located in the area. Plenty of live musical entertainment provided by bands: Off Track, The Knox Prairie Ramblers and Fort Rease, who were just a few to perform during the days of the festival.

There were many activities for kids to participate in such as making crafts, face painting, bounce houses, obstacle courses and mechanical bull riding.

The more major attractions of the festival were the Whiskey Flat Wild West Days Rodeo, the popular Tiny Jumping Contest, the Kern Valley Museum exhibits, and antique shop and the activities of the Cowboy and Mountain Man Encampments.

On Feb. 19, the Whiskey Flat Days Parade kicked off with this year’s theme: “Goin’ to the Days: Cowboy’s Best Friend.” The 2011 Grand Marshals of the parade were Kern County Animal Control Officer Fred May and Kimberly Mullins manager of Animal Control. Mullins also advocated having your pets spayed and neutered.

The 2011 Honorary Whiskey Flat Mayor was announced on Feb. 20 and two candidates were chosen to share the honorary title: “Mean-Klaw” Gene Baker and “Whiterower” Lucian Whitehair.

Above: Contestants in the fancy men division of the Whiskey Flat Days costume contest await the decision of the judges in Kernville on Feb. 21.

Below: Bull rider Cory Smith and his bull part ways during the Wild West Days Rodeo at Whiskey Flat Days in Kernville on Feb 20.

PHOTOS BY GREGORY D. COOK
THE REP

By Nathan Wilson

Rustam Hoesbroeck, also known as Fukkk Offf from Hamburg, Germany and other DJs such as Aaron “DJ Tails” Preciado, Eddy Ona, Bakersfield College student Matthew “Tritoc” Kierowski and DJ Phishchophish performed at an electronic music event called 4 Breakers at The Dome on Feb. 18.

The event was put on by Stereo Type Productions and drew about 200 people.

There was different music being played by each of the DJs including dubstep, progressive, tech house, and electri. There were two stages where the DJs were performing. One of the stages was inside the main building while the other one was outside Club ICE.

People could be seen dancing to the music on stages with the DJs and Stereo Go’s as well as on the dance floor, while others were giving glow light and hat shows to people.

Stereo Type Productions next event, Magicality Delicious, will be held at El Paso Hall, 425 30th Street on March 26 from 8 p.m. to 3 a.m. People tickets are $5, $10 at the door and $15 after 10 p.m.
Appleseele teaches heritage, marksmanship

By Gregory J. Cook

Over the weekend of Feb. 26-27, Five Dogs Shooting Range placed host to a shooting course with a deeper message that just firing range.

Project Appleseed is a program of the National Sons of the American Revolution and is dedicated to teaching the history of riflemen and constitutional citizens using basic shooting and skills play important roles in teaching our nation’s future riflemen in the Revolutionary War.

“We want to teach about the history of the American Revolution from the beginnings of our country. In April 1775, at the time of the First Continental Congress, the question of the proper way to use a rifle was discussed,” said Loessberg.

“Then, during the Revolutionary War, it became clear that riflemen became as much a part of the American Revolution as the Continental Army and the naval war efforts,” Loessberg told the attendees during a demonstration. "If we fail to pass down this knowledge to our children, we do not give ourselves a chance to study about American history and the skills that brought this country to where it is today,” he said.

“Project Appleseed is a program where we teach rifle marksmanship to all walks of life.”

“The rifle instruction is geared so that people who have never before shot a rifle can become proficient in basic rifle marksmanship. “We start at the beginning,” said Loessberg. “The first thing we want to emphasize is safety. Safety is priority one.”

At the end of the instruction, attendees are given the opportunity to show what they have learned by shooting at Army qualification targets. “The goal is to see the position, standing, kneeling and prone,” Loessberg said.

“And we shoot under the same time constraints they did fifty and sixty years ago. People that pass the test are given a special patch. Local members of VFW along with the attendance of the Revolutionary War Veterans Association shoot bees, Cameron Loadhson, demonstrates the gear used by riflemen in the Revolutionary War at Project Appleseed on Feb. 27.

BC student finds ways to cope with his adversity

By Amber L. Tempe

As the middle child of seven brothers and two sisters, Anthony Rodriguez, a 22-year-old student at aRoffered, had a lot of challenges as a child. His vision was not up to par.

"Yeah, I used to run back for Rid­

The freedomunk n·avel s annually to

though he is the only disabled mem­

Rodriguez, a 22-year-old student

people from 7 or 8 years old alJ

Rodriguez is the recipient of the two "Moments of the Year" awards at the Camp u s Cen ter Feb. 28.

"Moments of the Year" is a project

BC student Anthony Rodriguez drinks coffee with his friends inside the Campus Center Feb. 28.

"You can call it visually impaired, but now that I'm older, I never let it get in the way," Rodriguez said.

He said that when he was younger he had a lot of help doing things, but now that I'm older, I never let it get in the way.

"I have a lot of help doing things. But

The R enegade Rip

Keep Jordans on the court and in the zoo

By Cheryl Spin

Even though fashion trends become popular, everyone's shoes are always the talk of the town.

The footwear became pretty popular when they first came out because they're primarily made for the young and the trendy, but they're now becoming even more popular.

According to fashion analyst, women's shoes that fall exclusively at being fashion¬

"I am a happy child who has been around for a while. Probably the worst thing about them is that they're not the same pattern for tops and bottoms.

Walking around campus and I occasionally see eye-piercing outfits of animal hats on campus.

"No matter what, you shouldn't give up on your dreams. There shouldn't be any reason to quit making your goals, whether they are," said Rodriguez.

Rodriguez is a generation and a half away from the era of black slavery and shared sincere emotions for the story he told each other.

"I mean really, can you imagine what this man must have been like?" said Rodriguez.

Rodriguez is a retired teacher but still likes to teach children on school tours on the importance of African American History.

"No matter what trends annually to different art movements all over the world it is in the same realm of the Underground Railroad."

Underground Railroad artifacts educate brutal conditions of slavery

By Monica Bogle

As African American History Month takes to find a host for the first time during the days of February, a Ribbon Bose is stationed the black history from the Underground Railroad according to the National Park Service at the Baskerville Museum in Anson in The Underground Railroad.

The Freedom Trunk remains a host through March 5 and holds in theme and replica pieces that were part of the Underground Railroad.

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SHOOTING: BC students recall experiences at the Dome's rave

I started the event by asking a few students who were there about their memories of the rave. One student, a BC detective major, said that the police were present to keep the peace, but did not cause any disturbance. Another student, a Theatre major, recalled the excitement of the night but also the fear of being caught in the chaos. I asked the students if they felt safer having police and SWAT teams present, and they all agreed that it made them feel more secure.

When the police arrived, they were met with a mix ofコレクションと批判. Some students were relieved to see law enforcement, while others were concerned about the impact on the event's atmosphere. One student, a Business major, said that the police were necessary to keep the peace, but that they also ruined the fun for everyone else. Another student, a Psychology major, agreed that the police were a good thing, but also felt that the event could have gone on without them.

I asked the students what they thought about the rave. One student, a Music major, said that it was a great experience and that she was happy to have been there. Another student, a Dance major, said that the rave was a little too much for her and that she would have preferred a more subdued atmosphere. I also asked the students if they thought the rave was a good way to release stress. One student, a Business major, said that it was a great way to relax, while another student, a Theatre major, said that it was too much for her and that she would have preferred a more intimate setting.

Overall, the students I spoke to were mixed in their opinions of the rave. Some were happy to have been there, while others were concerned about the impact on the event's atmosphere. I encourage all students to reflect on their experiences and to come to their own conclusions about the rave.