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The Renegade Rip

BAKERSFIELD COLLEGE

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Wednesday, March 2, 2011

Shooting at The Dome sends ripples across BC

By Brian N. Willhite
Reporter

Bakersfield College students who were at The Dome's Ice Breakers rave party witnessed the shooting that occurred there on Feb. 19 that left one dead. They discussed what they saw and their reactions to the fatal shooting. The shooting occurred at approximately 1:30 a.m. after a fight between two groups of men spilled into the street

in front of The Dome, according to reports from the Bakersfield Police Department and eyewitnesses at the event.

The victim has been identified by the Kern County Coroner's office as 27-year-old Jessie Valdez. He died around 2 a.m. after being transported to Kern Medical Center.

Sophomore Nathan Wilson who was outside during the incident witnessed a group of Hispanic males beating up on one guy and repeatedly kicking him in

the head. Afterward when the fight was over and the attackers walked away, he reported that a black SUV pulled up and grabbed the man left on the street then drove up to the assailants and fired five or six shots before speeding away.

Wilson was among a crowd of on-lookers that stood within The Dome's gates watching the fight as it happened but then ran indoors with others just after witnessing the shooting. He noted how no one interrupted the fight though

a couple of people, including a Dome security guard, tried to check on the injured man before his friends arrived.

Wilson felt that witnessing the shooting was an experience that he won't forget and said "seeing that really puts your life into perspective."

Amber Perkinson, a sophomore at BC, and her friend first noticed something was wrong when they tried to exit the building to socialize outside the venue when they were stopped by Dome

security who asked them and everyone else to remain indoors. She recalled that moments later the music stopped and the house lights came on with someone repeatedly asking everyone to stay inside.

"When people started getting a little loud and confused and some started yelling about a shooting having occurred, I just grabbed my friend's hand and yelled for a few others that we knew and we went to the top of the bleachers

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Messages from America

Bakersfield College student sends autographs overseas to soldiers

By Mateo M. Melero
Reporter

There is a lady going around the Bakersfield College Campus with a book, and inside this book she's asking people to write down a message for the troops. She has a humble, gentle manner about her when she approaches people, asking sincerely if they would like to write down something for active American Military troops in the Middle East. She's not concerned with political affiliation or opinions, just a desire to let the soldiers know that people are thinking about them. That woman's name is Shirley Reeder, and she is the wife of a Vietnam Veteran, an active volunteer for The Boy Scouts of America and a patriot.

For the past three years, Reeder has been filling blank books with hand-written messages from people and sending it to active-duty military troops in Middle East.

"The first book went to a friend of mine's son and he was shocked to see that someone from BC would be writing notes and took the effort to get all these peo-

ple, not only from BC, but from the Boy Scouts," said Reeder. "It was uplifting for him to know that he got something from America."

Inside the newest binding of what Reeder calls "Messages from America" is a multicolored collage made up of cautions, concerns, well wishes, and drawings inscribed by people from in and out of BC.

Reeder, ever passionate about her cause, said, "We need to give messages to the troops to let them know that we care for them, [and] that whether we go for the war, or whether we don't, we need to let them know that we support them, no matter what."

Speaking about the outcome of one of the books she has compiled, Reeder said, "One of these books will go to a former student here at Bakersfield College," said Reeder. "His first name is Will ... and it will go to his platoon. He was an Eagle Scout for the Boy Scouts."

As an active volunteer in the Boy Scouts of America, Reeder retires flags on occasion. It was on

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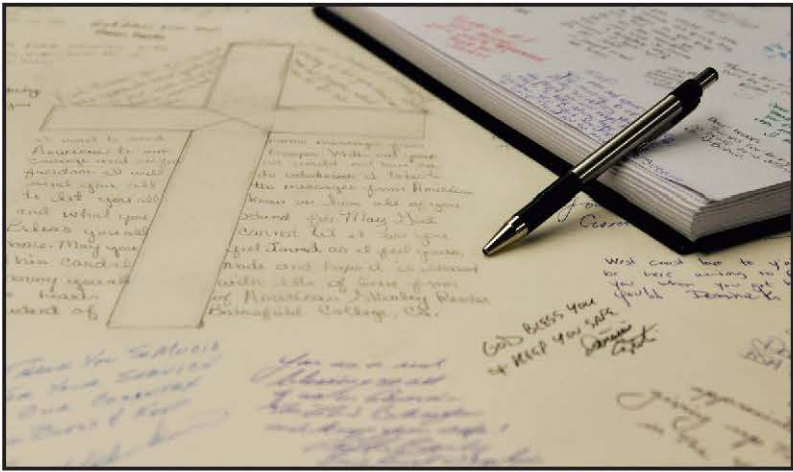


Above: Shirley Reeder signs "Messages from America" on Feb. 22.

Left: A scan of a page displays some of the messages to the troops.

Right: "Messages from America" is a collection of words and drawings Reeder sends overseas.

PHOTOS BY ANNIE STOCKMAN / THE RIP



Unit limits may come to early registration

By Mateo M. Melero
Reporter

In hopes of providing a solution to class availability, maintaining maximum classroom occupancy during semesters, and to combat the student registration tactic known as "Class Shopping," Bakersfield College Biology Professor Joe Saldivar has proposed that a 14-unit limit be stipulated during early-registration.

According to Saldivar's written proposal, there are 18,209 students enrolled for the current semester.

The proposal noted that, "6,509 students on a waitlist (unduplicated) and 2,170 of these students are not even enrolled in any other course. Having a seat in any course is extremely coveted."

Having gone to the BC Institutional Research and Planning office, Saldivar said, "I asked them if this proposal would have been implemented, this particular semester, how many seats would have been available and they crunched the numbers and said generously there would have been about 900 seats available."

If instituted, Saldivar's proposal will allow students to register to up to 14 units during the fall and spring semesters, while the priority window is open, and five units for the summer. Certain students, who have achieved academic goals, would be unaffected by the proposal if enforced.

In outlining the proposal, Saldivar said, "lets assume April 15 is earlier registration. So students who are able to register early, they can register for up to

Please see SHOPPING, Page 4



Joshua Wittenberg (left) and brother Grant Wittenberg program their robot Feb. 17.

KAYLA BROADHAG / THE RIP

Robots found in BC classroom

By Tyler McGinty
Reporter

Robots are at Bakersfield College and they've been here longer than you think. The Levan Institute for Lifelong Learning has offered a robotics workshop for three years.

The robotics workshop is a class that lets students learn at their own pace and experiment with controlling and building robots. The course is open to anybody in the community, and although the class itself doesn't give credit, there are opportunities to use the course to gain an independent research credit.

Josh and Grant Whittenberg,

two students at BC, are gaining a research credit. Grant is a mechanical engineering major, and although Josh is pursuing a biology degree, he's taking the course because it is "the only research opportunity on campus."

A group of three engineering students are using the course and the help of the instructor to build a robot for a competition at the American Society of Electrical Engineers taking place June 27 in Vancouver, Canada.

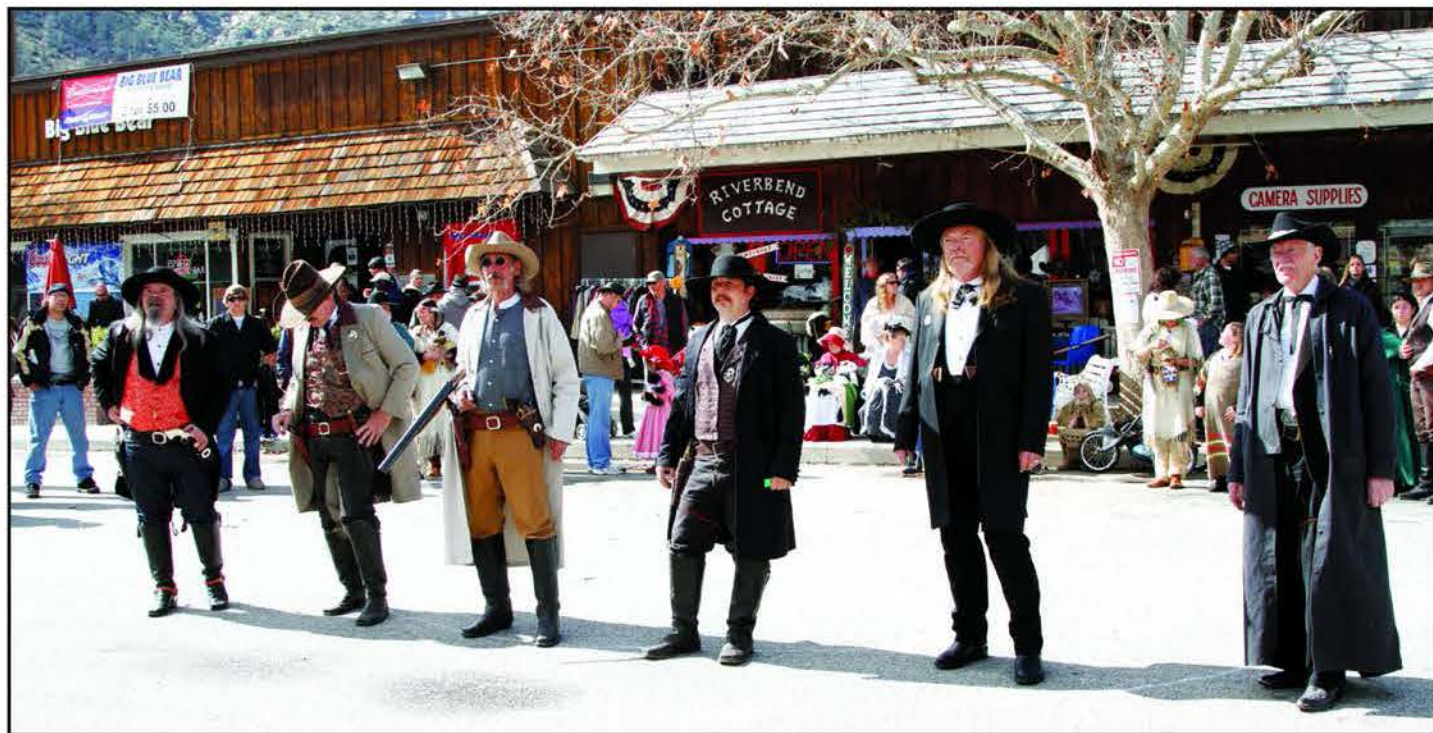
Groups of students are expected to build a robot that can travel a certain distance, differentiate colors on dowels, take only wooden sticks of a specific color, and then come back.

"The robot we have to try to build has to have the capability of seeing the colors, seeing the wall so it won't crash into it, knowing when to go back and forth and whatnot, and then once it's done, to come back to the end of the board," said Carlos Alvarez.

The three students have divided the work among themselves with Antonio Gonzalez, 22, developing the software or "brain" of the robot, Jesus Ortiz, 21, working on the arm that will grab the dowels, and Alvarez, 22, designing the body and frame for the robot.

The team had the idea last

Please see ROBOTS, Page 4



Wild West Flat Days

By Sandra G. Ward
Reporter

The cold damp weather was still not enough to deter Wild West enthusiasts and all visitors alike from celebrating another year of Kernville's Whiskey Flat Days Festival held Feb. 18-21.

Each year the Kernville Chamber of Commerce hosts the event to commemorate the 154th anniversary of the historical town of Whiskey Flat, a long since gone mountain mining town which later changed its name to Kernville.

During the four day celebration, Kernville, along with the help of many volunteers, re-create the days of the old Wild West with costumes, stage coaches and Native American crafts and teepees resembling those of days long passed.

Visitors were able to take a step back in time as they watched re-enactments of smoking gun-fights and hold-ups outside the Whiskey Flat Saloon and Old West Mercantile Shoppe. There was horse shoeing, cowboy cooking, saddle making, shotgun weddings and storytelling of old cowboys, miners and outlaws.

Vending booths dominated much of the area selling jewelry, clothing, leather goods and authentic handmade Native American arts and crafts.

Folks were invited to join some of the few contests being held throughout the days of the event, which included various costume, pie, jelly and jam contests.

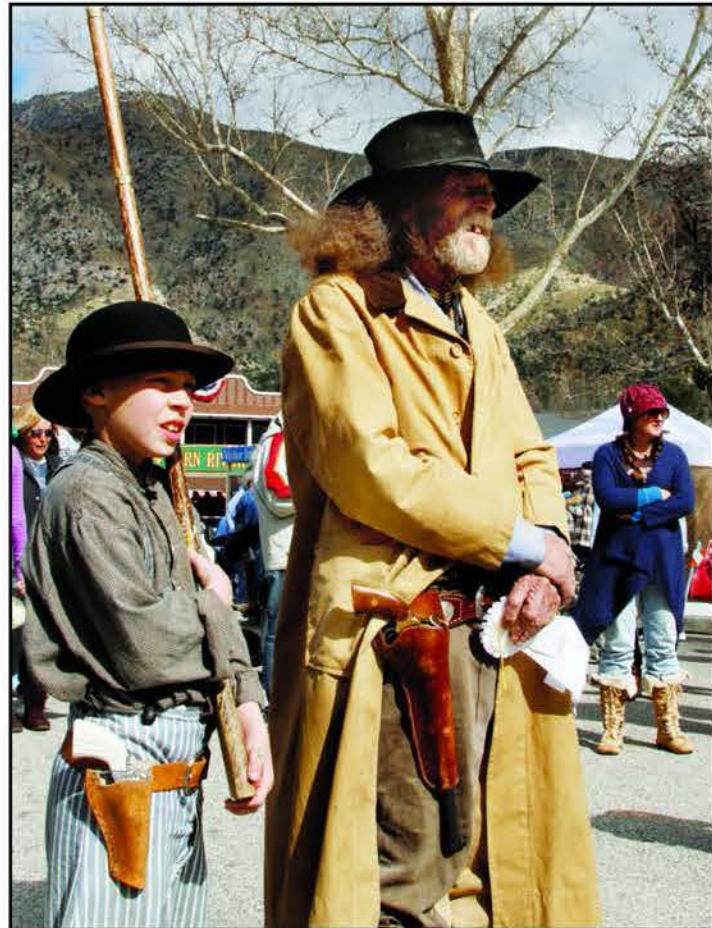
Fine foods were made available by Sausage King and by a number of coffee shops located in the area. Plenty of live musical entertainment provided by bands: Off Track, The Knox Prairie Ramblers and Jest Reason, who were just a few to perform during the days of the festival.

There were many activities for kids to participate in such as making crafts, face painting, bounce houses, obstacle courses and mechanical bull riding.

The more major attractions of the festival were the Whiskey Flat Wild West Daze Rodeo, the popular frog jumping contest, the Kern Valley Museum exhibits and antique shop and the activities of the Cowboy and Mountain Man Encampments.

On Feb. 19, the Whiskey Flat days Parade kicked off with this year's theme being, "Goin' to the Dogs: Cowboy's Best Friend." The 2011 Grand Marshals of the parade were Kern County Animal Control Officer Fred May and Kimberly Mullins manager of Animal Control. Mullins also advocated having your pets spayed and neutered.

The 2011 Honorary Whiskey Flat Mayor was announced on Feb. 20 and two candidates were elected to share the honorary title, "Mean River" Gene Hacker and "Whitewater" Lucian Whitman.



Above: Contestants in the fancy men division of the Whiskey Flat Days costume contest await the decision of the judges in Kernville on Feb. 20. The contest challenges entrants to recreate authentic costumes from Kernville's past.

Left: James Hollyworth (left) and Nathan "Crazy Fox" Eddy wait for the results of their divisions in the costume contest.

Below: Bull rider Cori Smith and his bull part ways during the Wild West Daze Rodeo at Whiskey Flat Days in Kernville on Feb 20.

PHOTOS BY GREGORY D. COOK
THE RIP



Rave featured DJs and dancing at The Dome

By Nathan Wilson
Photo Editor

Bastian Heerhorst, also known as Fukkk Off, from Hamburg, Germany and other DJs such as Aaron "DJ Tails" Preciado, Elvin Ony, Bakersfield College student Matthew "DrSax" Karnowski and DJ pSychoBabble performed at an electronic music event called Ice Breakers at The Dome on Feb. 18.

The rave was put on by Stereo Type Productions and drew about 200 people.

There was different music being played by each of the DJs including dubstep, progressive,

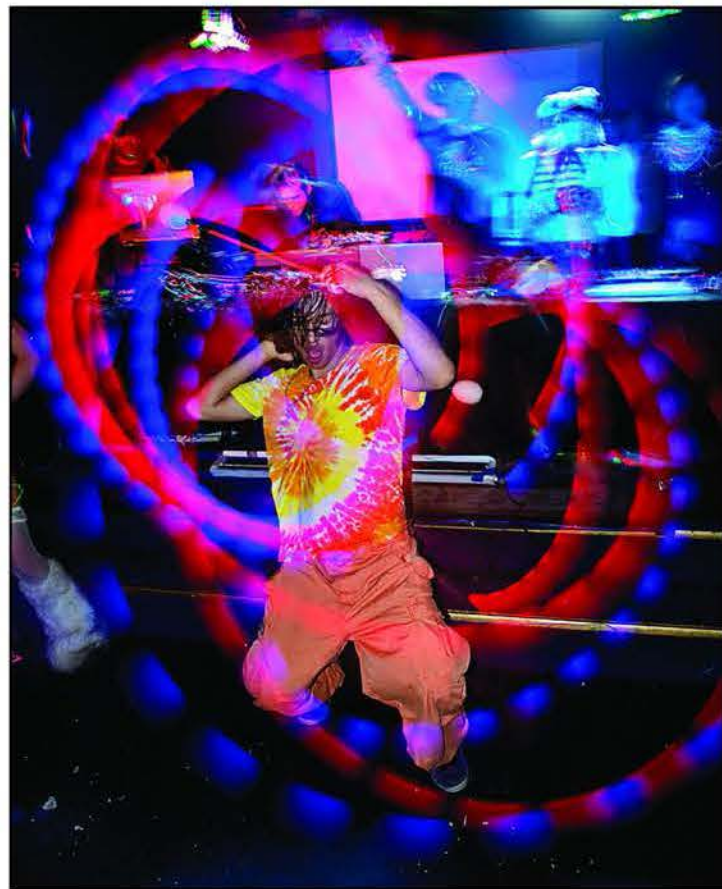
tech house, and electro.

There were two stages where the DJs were performing. One of the stages was inside the main building while the other one was inside Club ICE.

People could be seen dancing to the music on stage with the DJs and Stereo GoGo's as well as on the dance floor, while others were giving glove light and Poi shows to people.

Stereo Type Productions next event, Magikally Delicious, will be held at El Patio Hall, 425 30th Street on March 26 from 8 p.m.-3 a.m.

Presale tickets are \$5, \$10 at the door and \$15 after 10 p.m.



NATHAN WILSON / THE RIP

Aaron "DJ Tails" Preciado performs glow poi at the The Dome on Feb. 18.



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MEGAN LUECKE / THE RIP

Attendees of Project Appleseed receive rifle marksmanship training at Five Dogs Shooting Range on Feb. 27. The course included lessons on the history of riflemen.



MEGAN LUECKE / THE RIP

Revolutionary War Veterans Association shoot boss, Cameron Loessberg, demonstrates the gear used by riflemen in the Revolutionary War at Project Appleseed on Feb. 27.

Appleseed teaches heritage, marksmanship

By Gregory D. Cook
Features editor

Over the weekend of Feb. 26 – 27, Five Dogs Shooting Range played host to a shooting clinic with a deeper message than just hitting targets.

Project Appleseed is a program of the Revolutionary War Veterans Association with the goal of increasing awareness of how ordinary citizens using basic shoot-

ing skills played important roles in securing our nation's freedom in the Revolutionary War.

"We are an American heritage organization and we teach the traditions of the American rifleman from the beginnings of our country starting on April 19, 1775," said Cameron Loessberg Jr., the shoot boss for the event. "We teach how our forefathers went out that day to fight tyranny." The two-day program also included

instruction basic rifle handling. "We have a rifle marksmanship program where we teach rifle marksmanship to all walks of life," said Loessberg. "We have people from 7 or 8 years old all the way up to 80 that come out to these."

The rifle instruction is geared so that people who have never before shot a rifle can become proficient in basic rifle marksmanship. "We start at the begin-

ning," said Loessberg. "The first thing we start off with is safety. Safety is priority one."

At the end of the instruction, attendees are given the opportunity to show what they have learned by shooting an Army qualifications test. "We teach all of the positions, standing, kneeling and prone," Loessberg said. "And we shoot under the same time constraints they did back then." People who pass the test

are given a special patch.

Local resident Eric Wolfe attended the event with his two children. "It's a chance to study about American heritage and the skills that brought the country to where it is today," he said. "To learn the proper use of those skills is just great."

The marksmanship training was mixed with educational teachings about the tactics and techniques used by Revolution-

ary War riflemen and demonstrations of the equipment they used.

"Ronald Reagan once said 'Our heritage is always just one generation away from extinction,'" Loessberg told the attendees during one demonstration. "If we fail to pass it down to our children, it's gone forever."

For more information on Project Appleseed events visit Web site at www.appleseedinfo.org.

Fashion Column

Keep Jordans on the court and animals in the zoo

By Chrystal Fortt
Reporter

Even though fashion trends become popular, everyone should pay attention to what trend that we'll regret later on. Croc shoes are the best example of regrettable trends. The footwear became pretty popular when they first came out because they're primarily made for the comfort, not the look. I thought Crocs were the worst shoes to ever be made until I found Nike's Jordan Heels.

Jordan Heels are exactly what it's called, tie-up Jordan basketball shoes with a two-inch heel, with different styles, colors, text and textures available. Luckily, Jordan heels aren't sold anywhere in town.

The only way to buy Jordan heels is online and the cheapest pair costs about \$70. I'm not sure why anyone would pay that much for a pair of shoes that fail miserably at being fashionable and that will be known as a fashion mistake in time. Jordan heels are said to be really comfortable, but who cares if they're comfortable if they don't look good, heels are suppose to be sexy and they are not sexy.

I don't know much about sports, but common sense tells me that no one should ever attempt to play basketball in them even though they're "basketball" shoes. Not even the most fashionably crazy celebrity, Lady Gaga, would be caught dead in those shoes, though she does have a way of starting bad trends.

Lady Gaga wore many animal hats, from lobsters to a goat head made out of synthetic hair. I like her ballsy, outlandish fashion, but it's always a hit or miss and the animal hats are definitely

a miss.

I see quite a few people with animal hats on campus. I blame Gaga for starting the silly trend going around, but I also blame the on-campus clothing and accessory vendors for encouraging the wild trend.

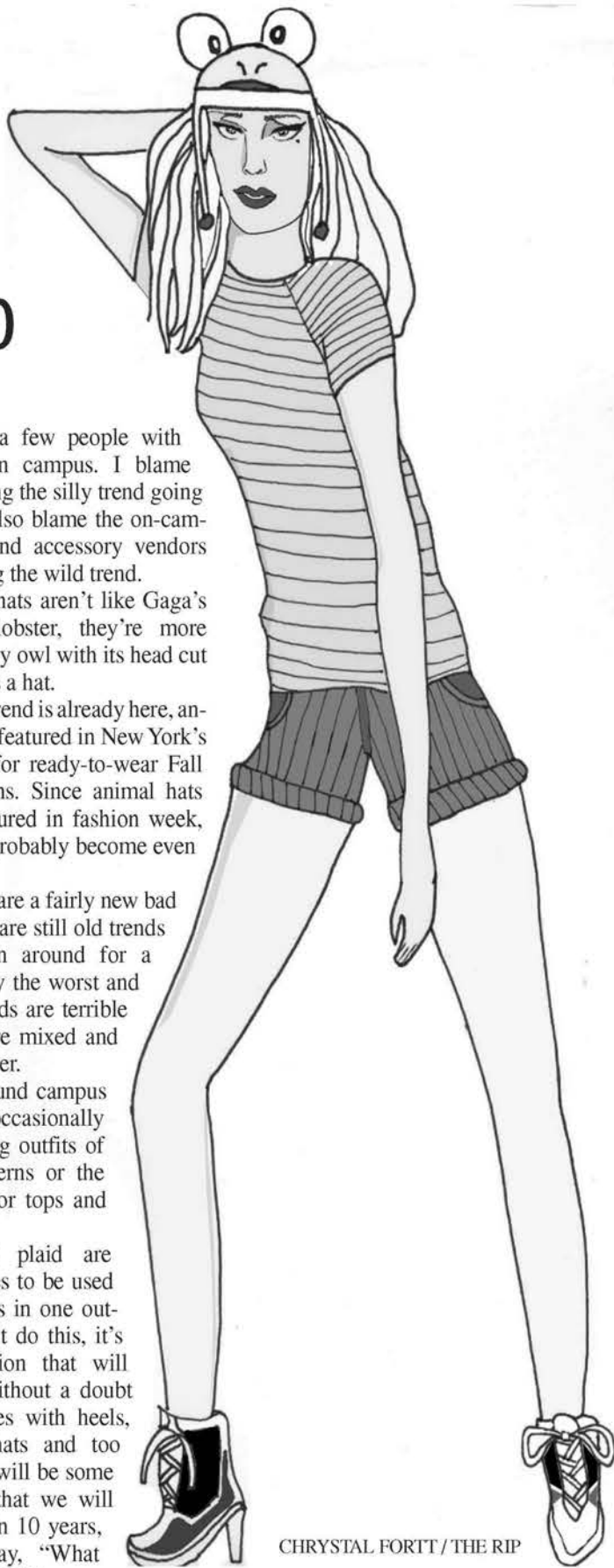
Though the hats aren't like Gaga's glam-sparkle lobster, they're more like a stuffed toy owl with its head cut off and worn as a hat.

Though the trend is already here, animal hats were featured in New York's fashion week for ready-to-wear Fall 2011 collections. Since animal hats have been featured in fashion week, the trend will probably become even more popular.

Animal hats are a fairly new bad trend but there are still old trends that have been around for a while. Probably the worst and oldest bad trends are terrible patterns that are mixed and matched together.

Walking around campus and town I occasionally see eye-piercing outfits of too many patterns or the same pattern for tops and bottoms.

Stripes and plaid are usually the ones to be used too many times in one outfit, please don't do this, it's appalling fashion that will be regretted. Without a doubt basketball shoes with heels, wild animal hats and too many patterns will be some of the trends that we will look back on in 10 years, cringe, and say, "What were we thinking?"



CHRYSTAL FORTT / THE RIP

BC student finds ways to cope with his adversity

By Amber T. Troupe
Reporter

As the middle child of seven brothers and two sisters, Anthony Rodriguez, a 22-year-old student at Bakersfield College, had a lot of challenges as a child. He was also born blind.

"You can call it visually impaired, but now that I'm older, I never let it get in the way," Rodriguez states.

Rodriguez first attended BC in 2007 as a music major, but upon re-enrolling into college for the 2010 spring semester, he has since changed his major to physical education where he hopes to one day become a personal trainer.

"Yeah, I used to run track for Ridgeview High School, and I was a boxer," he said.

Rodriguez is the recipient of two "Most Inspirational" awards. He has lived with this impairment his whole life but prides himself on being independent.

"I have my own income for my disabilities. I don't take any type of medicine because I never needed or considered it. I just use my walking cane," said Rodriguez.

He said that when he was younger he had a lot of help doing things. But since attending BC for his second semester, Rodriguez has never utilized the disabled services except Alternate Media, for lectures and studying.

He prefers to walk around by himself with help from friends when needed. Ridgeview High School provided Rodriguez with all the necessary accommodations during his attendance. While at BC, Rodriguez said that he is just getting started meeting people and handling the feel of doing this stuff on his own. Although he is the only disabled member in his family, Rodriguez inspires his family and fellow friends.

He even received his high school



NATHAN WILSON / THE RIP

BC student Anthony Rodriguez drinks coffee with his friends inside the Campus Center Feb. 28.

diploma after two of his older brothers did not. He also motivates his impaired friends to attend college as well. Rodriguez also makes his way to BC everyday using public transit without assistance.

His goals are to attend Cal State Bakersfield or the UC Santa Barbara upon his completion of BC.

"No matter what, you shouldn't give up on your dreams. There shouldn't be any reason to quit reaching your goals, whatever they are," said Rodriguez.

Underground Railroad artifacts educate brutal conditions of slavery

By Monica Bolger
Reporter

As African American History Month takes its final march through the last days of February, a Freedom Box-Traveling Trunk waits on display at the Bakersfield Museum of Art in honor of The Underground Railroad.

The Freedom Trunk remains showcased through March 5 and holds authentic and replica pieces that were used during the period when fugitive slaves sought out their quest for freedom.

A pair of rusted metal shackles oc-

cupy the chest, along with two pairs of peasant clothing for a boy and a girl, cotton balls, locks of human hair, educational books, and posters that give us an imaginative picture of what slaves endured during the 1800s when discrimination and racial segregation was at its highest.

Inhumane conditions, brutal punishments, long, hard labor and poor sources of food and shelter gave slaves the motivation to escape to the promised land, also known as Canada.

The shackles were used to imprison slaves who wanted to escape.

They were locked around the wrists and ankles of most blacks, yet no matter what the restraint was, slaves usually had no qualms in escaping to a safer and freer state.

Yet they were not successful every time and were often caught. The displayed maps show travel routes that slaves took to escape – mostly underground tunnel paths, which created the familiar name known today as the Underground Railroad.

Above the Freedom Trunk hangs a series of copied maps, showing routes that were most commonly used by slaves,

wanted posters that offered lump sums of money as rewards for catching them and a framed portrait in the center signed Frederick Douglass, one of the world's most famous black men that was an anti-slavery and pro-African American rights activist.

Former second grade teacher Dona Rodriguez stood aside the trunk and was deeply touched after admiring its content and the surrounding material.

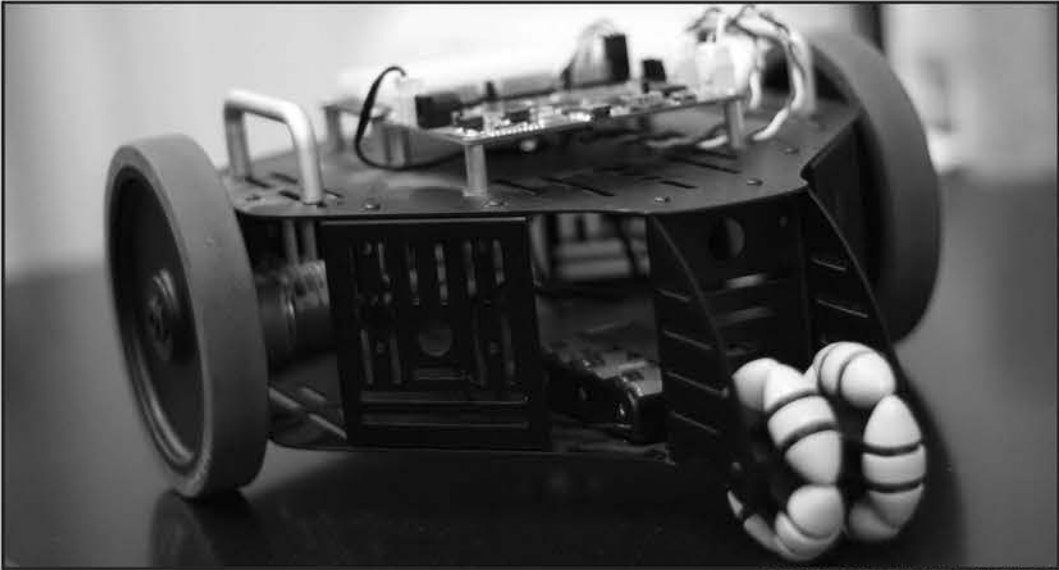
"I think what most people can't understand is to these people, you can take slavery away physically but not mentally," said Rodriguez.

Rodriguez is a generation and a half away from the era of black slavery and showed sincere emotion for the stories told by each artifact.

"I mean really, can you imagine what this must have been like," said Rodriguez.

Rodriguez is a retired teacher but still takes time to teach children on school tours on the importance of African American History.

The freedom trunk travels annually to different art museums all over the world in remembrance of the Underground Railroad.



An example of a robot programmed by students in the Levan Institute Feb. 17.

ROBOTS: Transforming classroom education

Continued from Page 1

semester, although they didn't start any development on it. Now they have a sketch of their robot, and are almost ready to start building it with the help of the industrial department and their rapid prototyper.

The last two students here are Donna Starr, a math teacher at BC and her 15-year-old son Tyler, a sophomore at Highland High School.

"I've been using the Lego Mindstorms for two years," Tyler said. "And I signed up for this class to learn more because the Mindstorms are like baby robots."

Tyler has pursued robots as a hobby, and although it's only his first semester in the class, he has already learned a lot more about programming robots.

"I've been able to make it move, I've been able to make

it make a sound, I've made it navigate with the little whiskers to avoid walls," said Tyler. "I've got it to avoid shadows, and now I'm working on getting it to follow the flashlight."

Ronald Siemens, the instructor for the workshop, is very knowledgeable about the field, and is willing to tell people all about the advances that have been made. "Robots are flat out taking over," said Siemens.

SHOPPING: Putting an end to course hoarding

Continued from Page 1

14 units. Take whatever you can up to 14 units."

Once registration opens for non-priority students, they will be given a 48-hour window to register for classes that will be closed to priority students.

"Now let's assume that March 1 is then open registration. That allows those students who are not eligible for priority registration – now they can take whatever classes they want.

Once that window is closed, registration opens to all students, and according to Saldivar, "Now on March 3 would be true open registration – it's a free-for-all."

Stemming from an experience at the end of the fall 2010 season, Saldivar said, "It really hit me last semester, earlier part of December, during finals week.

"At this time registration was going on, and I was bombarded with e-mails and phone calls from students saying that not only could they not get into classes, they couldn't even get on the waitlist.

"So then I'm taking a look at this dichotomy of empty seats and people trying to get into classes, and I already understood that this is going to hap-

pen next semester."

In talking with students, Saldivar became aware of the shopping technique and how students would register for classes beyond their intended completion amount.

"These students are then dropping these classes maybe two to three weeks into the semester and what that does, is now there are empty seats, in which just a couple of weeks earlier, there where students clamoring to try to get into these courses," according to Saldivar.

BC counselor Kathleen Rosellini said, "We see a lot of this happening, where students are just signing up for all these units and then you can see, they drop them."

"Talking with students they'll say, 'Yeah, I took on too much' or 'Yeah, I shouldn't of signed up for all those units,' and what influences them, I think it varies," said Rosellini. "The other students that take more than 14 units are those students that Dr. Saldivar is talking about ... they're just shopping."

Cornelio Rodriguez, BC Academic Senate president said in regards to students dropping courses during the semester, "we want to respect the fact that we know life happens and we

know that some students don't do it on purpose.

We know that financial impacts, work schedules, other demands that are put upon the students, force them to drop a class. They don't do it just because.

"We can say that we want students to be successful and we make the college accessible, so we bring them in, and now there is a statewide move to do more in terms of helping students finish. Not just get them in, but finish," said Rodriguez.

"The proposal that Dr. Saldivar presented is really an effort to help our students succeed and to help our students focus," said Rodriguez.

According to Rosellini, "The ones that take a lot of units and do well aren't going to be impacted.

President scholars are not going to be impacted."

Having been approved by the BC Academic Senate, the proposal will now be presented to the Kern Community College District Chancellor's Cabinet.

Having talked with the Admissions and Records Department, Saldivar said, "We're going to push to hopefully have this ready for December and Fall registration."

SHOOTING: BC students recall experiences at the Dome's rave

Continued from Page 1

because I felt it was the safest place we could be in case people panicked and started stampeding," Perkinson said.

She also stated that once police arrived, everyone was told to stay indoors before finally being let out after 2 a.m. Perkinson said that once the authorities were there she felt safe, though she was upset that other patrons weren't taking the situation seriously. According to her, numerous individuals were demanding that the music be turned back on to continue the party. She also said that though the incident was a frightening experience, she would attend another event at The Dome due to the quality of the security staff.

"Despite the events that unfolded, I would still go to another rave at The Dome and feel very safe," Perkinson said.

Mathew Karnowski was another BC student at the show who was a DJ performing that

night. He heard about the incident later as he was working with the lighting backstage for another performer when someone told him about the shooting.

"At first I thought it was a joke, but he wasn't smiling. Next thing, the music turned off and everyone that had been outside in the smoking area was ushered inside the main arena by Dome management and security," he said.

Once realizing that the shooting was real, Karnowski, who was the designated driver for his friends, grabbed his group and immediately exited the venue through the Dome's backstage door and drove his friends home before returning to pick up more people.

"When I came back for the second load of people, the police were already on the scene, and as I walked backstage I noticed they had started letting people safely out of the Dome to the parking lots," he said and also comment-

ed on how calm everyone was at that point.

Karnowski hopes that people won't judge the music scene as a breeding ground for violence but that it promotes "love, generosity and a general positive attitude" toward all attendees.

"I was concerned with this incident making the music look bad. This is something that could've happened anywhere in that area on any given night, but it unfortunately took place during our show. I'd hate for people to judge the music -- and the overall production -- based on what some few individual thugs thought was necessary," he said.

According to police reports, the four men involved in the shooting were arrested on Feb. 20 by the Tulare County Sheriff's Department's SWAT team. The accused have been identified as Rey Robert Avellanoza, 22, Semein Cruz, 18, Francisco Delgado, 18, and Alejandro Amariz, 20, all of Earlimart.

Bakersfield College Transfer Center University/College Representative Schedule Spring 2011

MARCH

- 8th (Tuesday)**
- ** CSU Fresno, 9 a.m.-noon, Campus Center **
- ** National University, 10:30 a.m.-12:30 p.m., Campus Center ****
- 9th (Wednesday)**
- ** University of LaVerne, 9 a.m.-1 p.m., Counseling Center **
 - ** New School of Architecture & Design, 9 a.m.-1 p.m., Campus Center and 1 p.m.-3 p.m., Counseling Center **
- 10th (Thursday)**
- ** Fresno Pacific, 10 a.m.-1 p.m., Counseling Center **
- 15th (Tuesday)**
- ** DeVry, 10 a.m.-1 p.m., Campus Center
- 21st (Monday)**
- ** National University, 10:30 a.m.-12:30 p.m., Campus Center **
 - ** UC Santa Barbara, 10 a.m.-noon/12:30 p.m.-2:30 p.m., Counseling Center **
- 22nd (Tuesday)**
- ** University of LaVerne 9:00-1:00 – Counseling Center **
- 29th (Tuesday)**
- ** DeVry, 10 a.m.-1 p.m., Campus Center **
- 31st (Thursday)**
- ** University of LaVerne, 9 a.m.-1 p.m., Counseling Center **

APRIL

- 11th (Monday)**
- ** CSU Fresno, 9 a.m.-1 p.m., Campus Center **
- 12th (Tuesday)**
- ** DeVry, 10 a.m.-1 p.m., Campus Center **
- 13th (Wednesday)**
- ** University of LaVerne, 9 a.m.-1 p.m., Counseling Center **
- 14th (Thursday)**
- ** National University, 10:30 a.m.-12:30 p.m., Campus Center **
- 25th (Monday)**
- ** UC Santa Barbara, 10 a.m.-noon/12:30 p.m.-2:30 p.m., Counseling Center **
- 26th (Tuesday)**
- ** DeVry, 10 a.m.-1 p.m., Campus Center **
- 27th (Wednesday)**
- ** Fresno Pacific, 10 a.m.-1 p.m., Counseling Center **
- ** National University, 10:30 a.m.-12:30 p.m., Campus Center ****

MAY

- 2nd (Monday)**
- ** University of LaVerne, 9 a.m.-1 p.m., Counseling Center **
- 5th (Thursday)**
- ** National University, 10:30 a.m.-12:30 p.m., Campus Center **
- 10th (Tuesday)**
- ** DeVry, 10 a.m.-1 p.m., Campus Center **
- 18th (Wednesday)**
- ** Fresno Pacific, 10 a.m.-1 p.m., Counseling Center **

Confused about transferring?

Worried about Financial Aid?

Need to apply?

Not sure what's next?

Sign up for these interactive workshops this semester at BC!

Workshop	Facilitator	Date/Time	Date/Time	Date/Time
CSU Application Workshop	Marisa Marquez CSUB	Tuesday March 22 11AM-12PM	Tuesday April 5 3PM-4PM	Monday May 2 5PM-6PM
UC Merced Transfer Admission Guarantee	Frank Ramirez UC Merced	Wednesday May 4 3PM-4PM		
Financial Aid for CSU Transfers	Marisa Marquez CSUB	Tuesday April 26 4PM-5PM		
Financial Aid for UC Transfers	Frank Ramirez UC Merced	Tuesday March 15 4PM-5PM	Wednesday April 27 9AM-10AM	
CSU Transfer: "From Transfer to Beyond"	Marisa Marquez CSUB	Wednesday April 27 3PM-4PM	Wednesday May 4 10AM-11AM	
UC Transfer: "Next Steps"	Frank Ramirez UC Merced	Tuesday May 3 1PM-2PM		

Please schedule an appointment today in the BC Counseling Center (SS) or telephone 395-4421!

All workshops will be held in Student Services 19

Counseling Department
Bakersfield College