Strong start for Lady 'Gades

By Estefany Ramirez
Reporter

The Bakersfield College women’s basketball team started off its season with a win at College of the Sequoias and then two more victories at the Cosmopolitan Tournament at BC on Nov. 10-11.

According to BC’s women’s basketball head coach, there wasn’t a champion and rarely a dull game, but due to a schedule problem there were three games shown.

"I thought we did awesome in the first game, but we had a tough night against LATTC. We showed some character to get for Lady ‘Gades," said Daksa."

BC took on LATTC on Nov. 10-11 and we really focused on shutting them down and that we didn’t give in the first game, but we had a tough time against LATTC. We usually four subs and we didn’t even play," she said."

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She added that everyone feeds off each other and when someone doesn’t do something good, everyone tries to do the same."

"I think I’m in a lot better shape and can play faster, but I think I’d like to work on finishing large and making the blocks," she said.

Daksa added that and wanted their hair done in the '50s style.

AtOMIC KITTY may sound like a song from the 1950s, but one that has yet to be discovered. The salon is known for its '50s era.

"I think we did pretty well; we played a good game and handled really well. I think that we need to work on our defense on the backcourt and focusing out north," she said."

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Comicon attracts artists and fans

By Amber L. Doerge

Fishermen and their families braced the rain and cold for the annual Trout Derby at Lake Evans Thursday as Bakersfield College's Comic-Con Comic and Fantasy Club and other groups worked to attract the crowd.

For most fishermen, the $100 prize money for the heaviest fish caught in the competition was icing on the cake, but for most of the kids who fished over the allowed time of 6:30 a.m. to 4:30 p.m., the best catch of the day was the trout they caught and released.

"It's the sport that's most fun," said Wyatt Brown, who is in the 11th grade. "It's like a tradition.

Most fishermen agreed the money for the heaviest fish is only part of what brings in so many people out to this event every year.

"It's more than the money," said 14-year-old Ryan Thorne, who has been first place winner in the past three years. "It's just like winning the lottery. It's amazing.

Most of the kids who participated have made the derby a tradition with their family or a certain group of friends, and enjoy the time spent with each other.

"It's hard to get the kids interested in the holidays when they bring their children to participate," said Robert Wheeler, who is a freshman. "You get to see people you don't see very often, and it's fun to see kids doing what you love."
Art provides artful joy to patients at Mercy

By Amber T. Troupe

The program advises since Mercy Hos­pital believes that art is a good form of healing, so they have provided services of diseases and illnesses with a workshop that can help them cope and better relax in a calm environment.

“O ur whole idea is that varied forms of art can lead to healing on some level. Dif­ferent forms of art have profound feelings of well-being. They may not have art­istic taste, but they feel it.” Dolan explained.

Various music genres can be found on vinyl records at Going Underground.

Customers can buy DJs, CDs and vinyl records at Going Underground. The days change for books, comics, and art. The program has a multitude of work­shops that are offered on different days of the week. The Open Studio is where you choose your own activity that usually happens on Wednesdays. There is also Painting For You All, Your Creative Mind and A Time To Write, just to name a few of them.

The center was formerly a church chapel and now provides the program as the center of their healing arts.

“We think there are providing some won­derful service. We are even trying to coordinate with the University of Southern California to implement a mental health program,” Dolan explained.

On Nov. 12, The Art for Healing work­shop had a profound but helpful workshop where the tables were set up with diff­erent art forms and crafts needed for the task.

The program advisor for the popcorn was John Harmon. He had a 100% attendance at the March Against Cancer. He’s served for 14 years and has been a facilitator for more than one year.

“And it’s in this final thought for a stress­reliever. This is where you find a place to feel and can be yourself,” Campanero said.

The workshop also had oil paintings for sale. The profits would go to the Ni­mele Syndrome organization which com­bines with the Art for Healing program.

“Our dream is to have it open for every­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­�
Ramona Potts, co-owner of Atomic Kitten, blow dries the hair of one of her clients in the shop at 1316 19th St.

**RETRO:** Cool ’50s styles

By Patricia Roche

International under-iron Monster has set out to create a new type of show with the concept of a mock concert series. Monster and his band-mates,部主 and Marco, are attempting to create a show that bridges the gap between local show and a large-scale tour with their band that covers the 1970s band America.

“We’re just doing it for fun,” says Monster. “The band mates and I are really excited. It really became cool to know that old heard of America before,” he said. “A couple months ago, we didn’t even know who they were — didn’t even know they were a band. Now we love America.”

The show is supposed to recreate the feel of a real American concert by any means possible.

“We’re going to get the party that does fighting for Barbados, and they’re going to help us put up the stage lights. We’re going to have the BV’s in the back kind of like a pop duo, and Monster said, “We’re trying to make the vibe of the band exactly like a concert, and afterward we’re going to have the audience take photos and take pictures.”

The band is originally from the United States, with Monster being from Mexico and Lepore residing from Argentina. The two bands are in their second language.

Monster’s host father and owner of the restaurant Coconut Joe’s, Joe Coughlin, influenced the boys to play classic rock and a variety of other styles.

“That’s part of why this is so great, and also the story behind the music,” Coughlin said. “You have to know what’s going on here. They’re not only from another country playing America. They’re from a different generation playing America.”

Coughlin is allowing the band to showcase their talents at their show in Coconut Joe’s Banquet Room and will be showcasing their talents to the people who come to the fake kidnappings, finally a

**BC club shows pride in heritage**

Carbon Coranado, garbed in a spirit dress made to ward off sickness, dances in the free speech area at Bakersfield College on Nov. 14. Coranado is a member of the Native American Awareness Club.

**SQA: Teaching students to take charge and intervene**

Continued from Page 2

Thompson was honored at the event when she was given a fish’s Bell Bracelet, a beaded made by the Bar Y Bell Project. The Project presents awareness and kindness in neighborhoods by planting bulbs around the community as a form of art and has partnered with the Step Up program. One of the more memorable moments during the presentation, according to Thompson, was a video that showed a young child whose father staged a series of kidnappings so self-bystanders would intervene. After hours and dozens of people ignoring the fake kidnappings, finally a pair of young men challenged the man.

“What amazed me is the number of people who didn’t,” said Thompson when she pointed to the clip a reason to teach students to intervene.

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