
Artists gather at Marketplace for Via Arte

By Monica Bohler

Powdered henna and stained jeans were the result of hand-drawn artwork that blanketed the Marketplace parking lot for the annual event, Via Arte on Oct. 12.

The "Italian Street Painting Festival" celebrated its 29th year of art and free entertainment. It inspires the community and is sponsored by the Salinas Museum of Art.

Bakersfield College student Jamie Calleary attended the weekend event and took a liking to the scene that lay beneath her feet.

"My brother and I went on Sunday for a couple of hours to check out the work, plus the company I work for, Ondia-Molloy, was participating in it and had its own square," said Calleary. "They made a rainbow-colored octopus and a rocket ship!"

Ondia-Molloy Architects Inc., along with other companies, such as Los Angeles Kitchen Services Inc., Starbucks, Angie's Sandwich Company, The Boys and Girls Club, Bakersfield Memorial Hospital, and others had.

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Salzman speaks about time studying kung fu

By Nate Perez

After graduating from Yale University, Mark Salzman was offered a job in China where he taught English at a medical school and studied kung fu for two years. He wrote his most notable title, "Tea and Silk", based on his experiences in China. Later, the memoir was turned into a film wherein Salzman played himself.

Growing up, Salzman never intended on being a writer. He was obsessed with martial arts and Chinese culture. He wasn't fond of reading and was an extremely awkward child, petrified with a high voice. "I read only books that were assigned to me," said Salzman.

Salzman grew up in Greenbelt, Maryland, and attended Yale University where he originally intended on studying music, but changed his major to Chinese Language and Literature.

Please see SALZMAN, Page 4

Staat to ride across country

By Jon Nelson

The idea of a Bakersfield man riding his bike across the country for charity might be considered unusual, indeed if it were牙's Kenny Staat.

Staat is a former Marine, a veteran and fellow Army veteran, Lori Barden, who is the vice-chair of the Wall of Valor in Bakersfield, said Staat's driving force behind the idea is to raise money for veterans and childhood obesity.

The hope is to visit as many veteran's hospitals along the way to talk about the ride.

"If you never heard of Staat, then you are among the minority," Barden said. "The Bakersfield native has had successful careers in both the NFL and the military, and during his time he spends most of his time working locally with some causes.

"Our rights are given to us by very wise people," Barden said.

The former Marine started the Kenny Staat Foundation in June 2011, after taking part in a presentation where the biking school paid a large amount of money to give speeches the students didn't think it was right for kids to be talking about topics that negatively affect them.

"It would be worse if we didn't have Staat, remembering that day," Barden said. "The organization aimed for it, "to bring history to the children by offering the experiences to our youth through a traveling educational museum".

"The ride is less than the fact should be put on the children and adults.

"Nothing to do with me, will," he said while laughing.

To date, the 2011 tour brought in $50,000 for the Kern County Wall of Valor.

The Wall of Honor on Tuxton Avenue, and the newly installed glass panels for the names of our 2,000 Kern County veterans who have been killed in battle.

"These memorials are becoming seminal because we continue to add names," said Staat, regarding the wall.

But despite all of the work he's done these days, Staat still puts family first.

"At the end of the day, I don't care how big my house is or how much money I have in the bank. It's the relationships that matter,"
Go get your joust on

By Enidum Ramirez
Reporters

The Villagers hosted the Medieval Faire with events such as jousting, sword spinning, sleighing, lamp work demonstration, and they had plenty of vendors for "High Knight" events like dancing, and a "Liar" game where they could win a prize just by being chosen.

On Saturday, October 15th, the fair opened to the public, with a wide variety of activities and entertainment. The Faire was held at the Redwood Park from 10 am to 5 pm. Attendees were greeted by the friendlyStaff dressed in medieval costumes.

The Faire featured various activities and entertainment throughout the day. People could enjoy jousting, sword spinning, sleighing, and lamp work demonstrations. Vendors were also present, selling a variety of items.

The Faire was a lively and engaging event, with attendees of all ages enjoying the performances and activities. The medieval atmosphere was captivating, and the event was a great opportunity to experience a unique and entertaining experience.
A startling depiction of teenage deaths

By Patricia Rocha

Based on statistics that show 95 people between the ages of 10 and 25, every day in the United States, “The 99” is a walk-through experience that Graphically depicts the causes of these deaths and the choices that lead up to them that can usually be prevented.

Thecurrently graphic with the message that is not negotiable for those under the age of 13, contains images of violence, non-violent, suicide, domestic violence.

Usually the people who create the art have been through, her says, have created this with. Adam Soebbing, 25, who was once a student of the school for hundreds of people who wait in line for hours for the 95 minute walk through.

The production is in charge of those grounded in the exhibit, there is a strong Christian message.

“A day doesn’t go by that I don’t think about the last day in the life of someone,” said Rock.

From left: David Lee Rock, John Evans and Tracy Brown pose as their characters Blai, Macready, Loones and Wallace who must save the world from zombies.

“The 99 event is located at Oak Street, with admission being $10, $3 with a coupon.

People wait to enter “The 99 Canyon Hills Assembly of God on Oct. 12.

The Style channel is really not too stylish

What are you wearing? The Rip Reporter (editor refers to what’s being worn, not what it is)

The Style channel is my favorite channel because it has no complaints about it, especially the girls. In the Style channel, I hear Style channel, I automatically know that the girls are showing on the days on the show that are about fashion.

The biggest problem with the channel is: most of the shows are about fashion.

Some shows kind of fall of the Style of the channel.

They have a features reality show called “Walkthrough”, a show based on all the drama that goes on in a usual salon called “The Gables in New Jersey.”

They are kind of entertaining with all the makeup, hair, hairstyling, but the show is a bit better in Hollywood.

They try to focus the cost of the show on the manufacturing and making artisans that hate each other and that they write, they should go over their differences and be friends.

They probably would be fantastic if they would focus on their terrible fashion together.

Olivia says that they are all about zebra, pinstripes, checkered, affectionate-rider-streets, if they don’t look fake enough with the bright hair and do some makeup.

They look as if they are 13-year-old went on a shopping spree and bought clothes.

One show that has a really good theme is the, “How Do I Look” show.

Some says how “How Do I Look” always looks great and has the show with people would want to locally, who need help.

Who the woman who goes on the show.

She is a 20-something, 70-year-old women who don’t wear hair, they don’t cover their, they don’t have their hair everyday in public, or they don’t have.

Along with their awful taste is, I say since all of these kinds of charismatic problem, people want to keep love to tell friends, they that they are being, they are not this one, they have low self-esteem.

When they are dressed wrong, it’s probably because they don’t know how to stay away from those people.

There are a few other shows that have a fashionable channel called like “The City” and the City, and I don’t know what the reality is about about girls, it’s probably because they have to cover themselves and more.

I only watch the Style channel to the Style channel with these two important shows: “Supernatural” “ being able to do this.

“Tia & Tamera,” “Gabrielle & Michael” of style channel.

Nothing to do with style.

They only watch two of the Bravo channel and keep the Style channel about the show.

Once they do, I will have a channel dedicated to the one thing we never mind is watching very poorly-received children.

TARA: Student stands up for rights

(continued from Page 1)

Mitchell said.

At the end of the show, the four winners of the first 100 tickets will be announced, and the remaining 99 tickets will be available for purchase.

“My goal is to have everyone leave the show feeling like they learned something about fashion and style,” Mitchell said.

I say “leaves” all of these other other shows.

My problem with the show is that it is being incredibly cheesy, it is that the show is making people look normal and bring them into society, which is, I think, a good thing.

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VIA ARTE: Art is not always permanent

Salzman was the Cerro Author chosen for 2011. He used chalk-pastels in black and white and made a very photo-realistic portrait of Steve Jobs, "said Ansolabehere. "Although it was a drawing and not a photo, it was drawn as if it had been a photo to look like a photo to a great man that had received the Hayden sponsorship title 'The Hayden Building,'" said Ansolabehere.

Salzman gave three presentations on Oct. 11 at the Fireside Room. His presentation titled "Fall in love with your writing" was aimed at junior in high school.

The Renegade Rip student newspaper — The Rip is online publication

The Rip takes awards at JACC

Bakersfield College's student newspaper and online production – the Renegade Rip and Thorsheet — earned general excellence for work published in fall 2010 and spring 2011 at the Journalism Association of Community Colleges annual Southern Regional Conference at Cal State Bakersfield Oct. 14-15.

To achieve general excellence, publications must receive the highest scores — 111 points or better, minus the points awarded for on-the-spot awards at a ceremony in the CSUC student union Oct. 15. During the conference, students participated in the poster-contests that included coverage of five events and completing assignments within a one-hour period after the event.

Renegade Rip award winners

By Jon Nelson

The landscapes of the Auto Club Famoso Raceway will be filled with hundreds of hot rods as the National Hot Rod Association (NHRA) will put together a 100-car field for the 20th anniversary of the Fast and the Furious car carnival and a giant soap box race for hot rod fans.

"Overall, it's a fun event for families," said Valadez. "The main event is when a group of drag cars get together to rev their engines for the enjoyment of the crowd. The noise produced is a rattling sound. For the 20th anniversary the NHRA has put together a 100-car field.

A giant soap box and renegade drag cars are also part of the festivities. The California Hot Rod Reunion is not for hot rods."

The hands that created the portrait of Steve Jobs, "said Ansolabehere. The hands that created the portrait of Steve Jobs were those of seasoned artists Ansolabehere.

The Rip entered three consecutive issues from the 2011 spring semester. Students attending the conference participated in workshops, contests,多次communication program at electronics, and other journalism-related events. Approximately 30 community colleges and 900 students from across the country participated. Several Rip student earned mail-in contest and on-the-spot awards at a ceremony in the CSUC student union Oct. 15. During the conference, students participated in the poster-contests that included coverage of five events and completing assignments within a one-hour period after the event.

Third place

Zak Cowan, sports story

"Ticket sales have been high. "With tickets at $4. Check the Fox Theater website for further details.

First place

Gregory D. Cook, sports action photo


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Thorsheet

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MARCH BASKETBALL

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