By Zaki S. Coper

BakersfieldCollege professor Brad Stiles is currently putting together an online journal so that BC students will have the opportunity for their work to be published.

The journal, called the Roughneck Review, will be a collective of works by students, either cur-

rent or former, from numerous subject and aspects of education at BC.

"The only criteria are as fol-

low's: it must be work created by

BC students, either past or pres-

ent, and it must be work that was

created for a class," Stiles said.

"There are the obvious stand-

ards by which we decide whether or not somebody's di-

rected to have it work in them," he continued. "According to Stiles, the sense of work is expen-

sive, saying, "We accept all styles of work from every discipline."

Whether it's creative, hone-

gy, English essays or videos of

speech, if the work is consid-

red "excellent," it is, and will, be

published on the Roughneck Review.

"The only already have aces-

triotics, including work from Eng-

lish () students that are focused on paragrapb-continuation.

"We want to see that at every level we recognize ex-

celence," Stiles said. "So even-

though they're only a paragraph or two, they're protag-

niques.

Most of the students that al-

ready have work published on the journal in David Walker, who-

has come back to school to pur-

sue a career in teaching.

Walker's English A course, "Controlling Mr. Smith," was an-

vented as a simple piece of work to be

with. "When he had said that he was going to one of my pa-

pers, it really hit me, I was jarnled every relative had-

s and I think that he thought the Roughneck is a "great

idea" that will red more than just allow the students to glint about being published.

There's really something about getting that recognition that goes deeper, that pumps up a student's desire to get better," he said.

The students Stiles' main goal, not to mention the fl-

ulty involved.

"We want to see a society, for health, to be what it can be. It can be something that stands out and evolve and we do look and think about that," Stiles said. Please see JOURNAL, Page 5

By Omar Omodaga

Photographer

Protesting, smell, attacks on innocent people and genocide. These are things Americans live with on a daily basis, the majority coming from a foreign country.

Bakersfield College international relations major Mohammad Hammad has experienced some of these events first hand in his family's home country of Palestine.

Hammad's parents were both born in Is-

rael, but moved to the Palestinian territories due to the conflict between Israel and Palestinian Ham-

made. Hammad's father migrated to the United States in the '70s to work, and the same man made the journey as a first generation Palestine.

"I had my first birthday there," said Hammad on his visits to Palestine. Since then he has been visiting every summer. He also lived there from 2003-05. Being a frequent visitor to Palestine, Hammad has been a part of the conflict between Israel and Palestine.

During the Palestinian uprising in 2000, Hammad was only 5 years old, is-

raeli troops invaded a sacred section of Jerusalem, causing tension to spread like wildfire. On the streets, civilians would throw rocks and bottles at Israeli troops as they passed by. Israeli soldiers would respond with live ammunition, and their "break the house" policy, where they would throw the door of those they oppose. Hammad recalled seeing this policy in-

fluenced on some of his friends. After throw-

ing rocks at a jeep, Hammad and his friends were two-time-arrested, and one of them ended up getting caught and had his elbow shocked in front of everyone.

"That was a pretty eye-opening mo-

ment, because here we were happening to one of our friends," said Hammad.

During that same stay in Ramal-

th, Hammad and his father passed ways to do采访．

This was the same time that landslides positioned in Ramallah and shot random passes-by. The first thing I re-

member seeing was a guy screaming and holding up his arm, I wasn't sure if it was shot or hurt from a grenade. His hand was de-

tached from the world.

"I didn't know what to do, so I just stared run-

ning with the crowd in their direc-

tion in the [Israel Defense Force] base. I was just standing on people, it was chaos. I was looking back and see people shot flying.

By intrusion, Mohammed Hammad wears his kaffiyeh, which symbolizes Palestinian solidarity.

Mohammad Hammad displays his collection of various Palestinian flags.

By Brentena Fields

Bakersfield College music in-

structor and critically acclaimed jazz trumpeter Kris Tiner does a lot more than grace pages in his spare time.

When he's not teaching mu-

ical appreciation or directing the jazz ensemble, Tiner is involved in a number of projects includ-

ing Ticking, a duo with guitarist Mike Figgis from New York.

Tinning plays an inventive form of jazz, traditional and contem-

porary music melded together by the improvisational skills of both Tiner and Figgis.

Ticking has released three al-

bums dating back in 2005 to 2006, the most recent album "A SIGN FROM GOD" features special guest ap-

pearances by LA clarinetist Rease

Wahl and NY jazz percussionist

Harris Eisenstadt. Ticking's flurries for an unusual and experi-

mental sound has pushed the boundaries of this unique style

of music.

"Ticking is a very, almost ambient project," said Tiner.

"The original material con-

cept is classical or chamber-

music."

His most recent project, the

world-infused "A SIGN FROM GOD," is a label that presents the talents of world-renowned musicians.

By intrusion, Mohammed Hammad wears his kaffiyeh, which symbolizes Palestinian solidarity.

Tiner's musical talents exist beyond BC campus.

By intrusion, Mohammed Hammad wears his kaffiyeh, which symbolizes Palestinian solidarity.

Mohammed Hammad wears his kaffiyeh, which symbolizes Palestinian solidarity.

Mohammed Hammad wears his kaffiyeh, which symbolizes Palestinian solidarity.
By Rosanna Fields

The Golden Age of country western music has all but with­in the ears of a new generation of country-based singer-songwriter Stephen Davison. Although he admits the scene has continued to flourish and recognize the past, he has yet to see proper recognition of country music. Influenced by Bakersfield’s legends Merle Haggard and Buck Owens, the re­nowned musician has been touring around the Bakersfield area, carrying on the Bakersfield sound and American roots.

Haggard, who grew up in Bakersfield, has been named one of the greatest country artists of all time. His influence on country music has been immense, and his music has had a lasting impact on the genre. Haggard’s music has been influential in the lives of many people, and his legacy continues to inspire new generations of musicians.

Haggard’s music has been characterized by its raw emotion and honesty, and his lyrics often tell stories of everyday life. His music has been celebrated for its authenticity, and his influence on country music has been profound. His music has been a source of inspiration for many people, and his legacy continues to live on.

Haggard’s music has been celebrated for its authenticity, and his influence on country music has been profound. His music has been a source of inspiration for many people, and his legacy continues to live on.

Local country musician Stephen Davison recently released his debut album “Bakersfield Dozen.”

“Bakersfield Dozen” is a collection of songs that showcases Davison’s unique style and talent. The album features a mix of classic country and modern sounds, and it is a testament to Davison’s versatility as a musician.

“Bakersfield Dozen” includes a variety of songs that showcase Davison’s unique style and talent. The album features a mix of classic country and modern sounds, and it is a testament to Davison’s versatility as a musician.

The Bakersfield sound still around

By Martin Chang

By Martin Chang

Bakersfield, a local band from Bakersfield, plays a unique style of country music that is based on the special chemistry that exists between the members of the band.

Alejandro Travieso, the drummer of Bakersfield, can’t wait to see his band make a mark on the music scene. He is excited about the band’s potential to bring new life to the world of country music.

“The thing is, when I was a kid, I loved to listen to music that was different. I loved the idea of creating something that was unique and different from what was out there at the time. So, when I got older, I started thinking about how I could bring something new to the table. That’s when I decided to start my own band, Bakersfield.”

Bakersfield is a band that is built on the special chemistry of its members. Each member brings a unique perspective and talent to the band, and together they create something special.

“In the beginning, we just met and played around with ideas. We would write songs together and share them with each other. We were determined to make something that was truly our own. And we succeeded.”

Bakersfield’s music is a blend of different styles, and it is hard to pin down exactly what kind of sound they are. But one thing is for sure: they are passionate about what they do, and they never stop trying to improve.

“Every time we play, we learn something new. We are constantly trying to perfect our sound and bring it to the next level. And we are not afraid to take risks and experiment.”

For Bakersfield, making music is a way of life. They are proud of their music and the work they put into it.

“Music is our life, and we are dedicated to it. We want to make music that is unique and different from what is out there. And we are determined to make our mark on the world.”

Local restaurant serves up flavors of France

By Angie Delgado

Local restaurant serves up flavors of France

With a focus on serving up unique and delicious dishes, this local restaurant is a must-try for food lovers in the area. The restaurant offers a diverse menu of French inspired dishes, including traditional classics and modern interpretations.

The menu features a variety of dishes that are sure to satisfy any craving. From classic French dishes like coq au vin and ratatouille to more modern interpretations like duck confit and bouillabaisse, the menu has something for everyone.

The restaurant’s atmosphere is cozy and welcoming, with dim lighting and soft music creating a comfortable ambiance. The staff is friendly and knowledgeable, always happy to make recommendations or accommodate dietary needs.

“Local restaurant serves up flavors of France”

By Angie Delgado

The restaurant is located in the heart of Bakersfield, making it easily accessible for locals and visitors alike. Whether you are a regular or trying it for the first time, this restaurant is sure to impress.

“Local restaurant serves up flavors of France”

By Angie Delgado

The restaurant is located in the heart of Bakersfield, making it easily accessible for locals and visitors alike. Whether you are a regular or trying it for the first time, this restaurant is sure to impress.

“Local restaurant serves up flavors of France”

By Angie Delgado

The restaurant is located in the heart of Bakersfield, making it easily accessible for locals and visitors alike. Whether you are a regular or trying it for the first time, this restaurant is sure to impress.

“Local restaurant serves up flavors of France”

By Angie Delgado
San Quentin protest sparks debate over death penalty laws

San Quentin's famous prison bar was a buzz of activity last Sunday as approximately 300 inmates staged a protest against the death penalty in California.

The protest, which is the first at San Quentin in six years, was organized by the California Coalition to Abolish the Death Penalty, a group that has been advocating for the abolition of capital punishment in California for over 20 years.

Inmates held signs and chanted slogans as they marched around the yard. Some carried signs that read "Abolish the Death Penalty," while others held signs with messages of hope and redemption.

The protest was met with heavy police presence, with officers blocking the entrance to the prison and using loudspeakers to try to quell the crowd.

Despite the security measures, the protest continued for several hours, with protesters chanting and holding signs for extended periods of time.

Inmates spoke out against the death penalty, citing its inhumane nature and the fact that it is applied disproportionately to people of color and the economically disadvantaged.

Inmates also spoke about their experiences in prison and the trauma they have endured as a result of the death penalty.

The protest ended without incident, with no arrests or injuries reported.

The California Coalition to Abolish the Death Penalty plans to continue advocating for the abolition of capital punishment and will be holding more protests in the future.
Bakersfield College’s outdoor theater has not been used for a number of years, forcing the Theater Club to find new venues. It is scheduled for a comprehensive refurbishment.

By Keith Kasenmiller

Theater department deals with closure

Yellow wildflowers are a mule audience in the seats of the Bakersfield College outdoor theater.

By10 inducted into Hall

Theater department deals with closure

By Keith Kasenmiller

Kony campaign causes sensation

By Patricia Bedos

Copy Editor

For YouTube videos capture as much attention as Invisible Children’s viral video.

I just told to do a spring show that is an outdoor show in a park," she said.

Few YouTube videos capture as much attention as Invisible Children’s viral video.

"I was doing for a group on campus," he said. And when asked about how he said about having his group being performed instead of being in someone’s play.

An act of defiance

Bakersfield College’s 30-minute video was initially used as a campaign to help the International Criminal Court arrest Joseph Kony for his crimes against humanity in Uganda and other countries in Africa. The video, which has been viewed many times by millions of people on YouTube, urges people to contact their local government officials in support of the ICC’s case against Kony.

Even if I thought it was just one of those videos, I couldn’t help but to support it," he said.

The theater department has been coordinating with the Empire Space Theater and their artists on how to go about upfront set productions.

Kimbely Chin has also been helping raise the transition to the minute presentation Robert Powers.

"I've seen some groups with him to keep off projects to him," she said. "It's making the presentation more of a show."

During this period, Chin is also hoping to return to the theater and acting classes more involved in the process.

Chin added that the presentations are a positive way of fundraising. "If we're trying to stop him we're going to need those resources. We obviously need the money, it's a good idea," she said.

Many feel the video is also a good representation of how the Internet and social media is changing how we participate in our society.

"I've been told several times with him to keep off projects to him," she said. "I've seen some groups with him to keep off projects to him," she said. "It's making the presentation more of a show."

There is a strong chance for Kony to make a breakthrough in the world, Chin said. "We're trying to stop him we're going to need those resources. We obviously need the money, it's a good idea," she said. Many feel the video is also a good representation of how the Internet and social media is changing how we participate in our society.

"I've been told several times with him to keep off projects to him," she said. "I've seen some groups with him to keep off projects to him," she said. "It's making the presentation more of a show."

There is a strong chance for Kony to make a breakthrough in the world, Chin said. "We're trying to stop him we're going to need those resources. We obviously need the money, it's a good idea," she said. Many feel the video is also a good representation of how the Internet and social media is changing how we participate in our society.

"I've been told several times with him to keep off projects to him," she said. "I've seen some groups with him to keep off projects to him," she said. "It's making the presentation more of a show."

There is a strong chance for Kony to make a breakthrough in the world, Chin said. "We're trying to stop him we're going to need those resources. We obviously need the money, it's a good idea," she said. Many feel the video is also a good representation of how the Internet and social media is changing how we participate in our society.

"I've been told several times with him to keep off projects to him," she said. "I've seen some groups with him to keep off projects to him," she said. "It's making the presentation more of a show."

There is a strong chance for Kony to make a breakthrough in the world, Chin said. "We're trying to stop him we're going to need those resources. We obviously need the money, it's a good idea," she said. Many feel the video is also a good representation of how the Internet and social media is changing how we participate in our society.

"I've been told several times with him to keep off projects to him," she said. "I've seen some groups with him to keep off projects to him," she said. "It's making the presentation more of a show."

There is a strong chance for Kony to make a breakthrough in the world, Chin said. "We're trying to stop him we're going to need those resources. We obviously need the money, it's a good idea," she said. Many feel the video is also a good representation of how the Internet and social media is changing how we participate in our society.

"I've been told several times with him to keep off projects to him," she said. "I've seen some groups with him to keep off projects to him," she said. "It's making the presentation more of a show."

There is a strong chance for Kony to make a breakthrough in the world, Chin said. "We're trying to stop him we're going to need those resources. We obviously need the money, it's a good idea," she said. Many feel the video is also a good representation of how the Internet and social media is changing how we participate in our society.

"I've been told several times with him to keep off projects to him," she said. "I've seen some groups with him to keep off projects to him," she said. "It's making the presentation more of a show."

There is a strong chance for Kony to make a breakthrough in the world, Chin said. "We're trying to stop him we're going to need those resources. We obviously need the money, it's a good idea," she said. Many feel the video is also a good representation of how the Internet and social media is changing how we participate in our society.

"I've been told several times with him to keep off projects to him," she said. "I've seen some groups with him to keep off projects to him," she said. "It's making the presentation more of a show."

There is a strong chance for Kony to make a breakthrough in the world, Chin said. "We're trying to stop him we're going to need those resources. We obviously need the money, it's a good idea," she said. Many feel the video is also a good representation of how the Internet and social media is changing how we participate in our society.