Memorial to be held for a long-time BC English professor

By Morgan Park
Editor-in-Chief

Tom Greenwood, Rick Hernandez, Rosa Garcia, as well as others who were close with Edwards and her husband of 75 years, James Mitchell, Greenwood, a close friend and professor at BC who took charge in organizing the memorial, said he first met Edwards 17 years ago when his wife, who at the time he was dating, befriended Edwards. Over time, Greenwood said his and her husband’s relationship became more like family to him. “I consider Mitch’s very good friend. And Nancy, like I said, were very good friends. We made sure to get together and do things. She had her very good friends with people. She was a true friend. She was there. She had no questions asked. So for me that’s one of the many things I’ll miss,” Greenwood said.

According to Greenwood, one incident in particular stood out to him that exemplified what kind of friend Edwards was. Roughly eight years ago, Greenwood said she didn’t feel right one day, and went to the doctor. Upon arrival, he received some startling news. “I was teaching one day before spring break and I’m not feeling that great. I had a little bit of a fever, so I decided to go to the doctor. So I go to the doctor and the doctor said, ‘Let’s get a CAT scan.’ They get the CAT scan and say, ‘You’ve had a stroke.’” His statement, “This is what is convenient,” he said.

GoReact is mandatory for the BC English speaking classes, as it is used for grading. If students don’t have access to a workbook and digital code in GoReact, a tool used by students to upload videos of their speeches and get feedback. “I could videotape you giving your speech, and then upload it online, and I make it visible to our class and then they get to grade you and say, ‘This is how many times you say, ‘You’ or ‘That was a really good thesis;’” she said.

Greenwood also offered the point that many students purchase textbooks because they must purchase access for their class, as it is used for grading. “If they get it for free, and then they pay for the book but want to profit from it when the class is over?” asks Thorson said. “Any given semester, between 60-90 percent of our students get their books paid for by the college. They don’t feel bad about buying extra books and then say to their professor, ‘I need you to pay for the book with the workbook in it, you need to buy it,’” Thorson said. They also offered the point that many students purchase textbooks because they handle textbooks with care. “They could sell it online easily. There’s no problem with reselling this textbook,” the student said.

By Morgan Park
Editor-in-Chief

Black senior Fabricio Esparza, a student at BC who has been close with Edwards, said, “When my neighborhood and I was growing up, you were only able to get a textbook for the other ‘eight to 12’ textbooks that were used before the one she had. The better deal compared to the $180 to $225 and then that book new, they’re getting the better deal compared to the textbook. And if you just purchase the textbook, you’re spending $106.99. Well, you can get our brand name one for about $100. That’s a lot cheaper.”

Thorton also offered the point that the textbook in the other “eight to 12” textbooks that are used is sometimes a better way. “Any given semester, between 60-90 percent of our students get their books paid for by the college. They don’t feel bad about buying extra books and then say to their professor, ‘I need you to pay for the book with the workbook in it, you need to buy it,’” Thorson said. They also offered the point that many students purchase textbooks because they handle textbooks with care. “They could sell it online easily. There’s no problem with reselling this textbook,” the student said. They also offered the point that many students purchase textbooks because they handle textbooks with care. “They could sell it online easily. There’s no problem with reselling this textbook,” the student said.

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Greenwood said that even though the inclusion of GoReact and the workbook in the textbook purchase means students are encouraged to buy the $106.99 book now, they’re getting the better deal compared to the textbook. And if you just purchase the textbook, you’re spending $106.99. Well, you can get our brand name one for about $100. That’s a lot cheaper.”

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Burke takes place as KCSD chancellor

By Morgan Park

Over the winter break, the Kern Community College District appointed a new district chancellor for Tom Burke, who previously served as chief finan- cial officer for the district since 2015.

Burke officially began his new role on Jan. 17, the first day of the Spring 2017 semester. Personally, I think most people of faith will recognize a response similar to the one that I received during my doubt. "We're going to give you several years to convince me that you're a sinner," Only then can they exorcise the "demons." I can only imagine how much harder it must be for someone who is not a Christian to convince a "non-believer" of their sin. I had heard of the hatred that is inflicted against people of the same sex to fulfill this fantasy. I can only imagine how much harder it must be for someone who is not a Christian to convince a "non-believer" of their sin. I had heard of the hatred that is inflicted against people of the same sex to fulfill this fantasy. I can only imagine how much harder it must be for someone who is not a Christian to convince a "non-believer" of their sin.
A light that guides the way

By Andrea King

On Feb. 27, the Bakersfield College Performing Arts Depart- ment hosted The Ghostlight Project, a one-act theater piece focused on the role of the ghost light in a darkened theater.

The Ghostlight Project is inspired by the theatrical tradition of keeping a ghost light on in a darkened theater. The tradition is based on both practicality and superstition. A ghostlight serves to prevent the audience from falling off the stage or into the orchestra pit.

The most superstitious reason for the ghostlight is that it serves to appease the ghosts that may haunt a theater. Another reason is that they would not be in danger of falling off of the darkened theater, they would not be in danger of falling off of the stage or into the orchestra pit.

The practical reason is that the stage is never dark so the presence of the ghostlight serves to keep the audience from being in danger of falling off the stage and into the orchestra pit.

In 1987, the month of March became National Women’s History Month in the United States. Since then, Bakersfield College’s Women’s History Month encourages more students to be -

The ceremony allowed the audience members to write out phrases and put them on the theater floor.

Above: Ghostlight behind her, professor Kim Chin reads the Performing Arts Department’s pledge of “equality for all.” Below: Attendees of The Ghostlight Project post their pledges of “I am” and “I fight for” to the foyer wall on Feb. 23.

Random Renegade

Every issue, The Rip will be interviewing a random faculty member at Bakersfield College about hopes and goals.

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Chris Flail has had a successful run in a solo stand-up and poetry show that has made the rounds in Bakersfield and has been featured in various communities throughout the region.

The Vagina Monologues, a play based on the 1997 collection of monologues by Eve Ensler, has been performed worldwide to raise awareness about women's issues and has become an annual event at the University of Tulsa. The play is performed in conjunction with the Free On the Outside (FOTO) club at Bakersfield Community Theater.

The play, which is performed in a theater setting, features monologues that are spoken by women who have lived through various experiences, from sexual assault to domestic violence. The monologues are performed by a cast of female actors who are chosen through a lottery system to ensure that the play is performed by women.

This year, the Bakersfield Community Theater production was directed by Jenny Maddern, who was assisted by FOTO club members. The play was performed at the Martini's Club in Bakersfield, and the proceeds were donated to the FOTO club to support their ongoing efforts.

The play is performed in a variety of community theaters and universities, and has become a popular event that attracts a diverse audience. The play is performed in a variety of community theaters and universities, and has become a popular event that attracts a diverse audience. The play is performed in a variety of community theaters and universities, and has become a popular event that attracts a diverse audience.
**BC campus working on going green**

**By Zach Sullivan**  
Reporter

In an effort to cut waste and increase recycling, Bakersfield College and Kern County College District are working on a number of initiatives to improve sustainability.

At BC, the campus is working on going green by offering programs and services that promote renewable energy and reduce waste. These initiatives include a new partnership with the Kern County Solid Waste Division to implement a strong recycling program.

The BC choir singers await the signal from the director to start singing for the audience.

The choir is one of the many organizations on campus that are committed to sustainability. They have been working on going green for the past year and are excited about the benefits.

In honor of Black History Month, BC hosted a performance called “Moon Over Malcolm.” This performance was narrated by Annis Cassells.

The audience seemed to be excited and engaged by the performance, and the event was well attended. Many students expressed excitement about attending and sharing their work with others.

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Shyamalan's newest thriller is mixed

By Brandon Cowan

"Split" is about those young women who get kidnapped by a man with 23 different personalities and one 24th personality. They are revealed to the audience that is the "beast." The pacing in this movie is very well done. The camera work seemed fine, as it did not strike me as anything that was unsettling or barren. It was more to watch. I could not find anything that was senseless and were mostly acted out well.

The dialogue is not terrible, but has some flaws. There are times when the protagonists and their two classmates do not talk to each other like human beings. They appear frozen for ages and do not flow well and this does not flow with the beginning of the movie. I really liked this style of film making because it adds a different take at adverstment.

The main protagonist is a very well done role. The main protagonist is that he did not strike me as anything that was unscripted. He could not find anything that was wrong with the camera angles, but I did not notice anything that was wrong with the way that I noticed things.

"Split" was a good movie that does not have that many flaws. It was worth seeing, but I would not use it again.

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"Split" was a good movie that does not have that many flaws. It was worth seeing, but I would not use it again.
Students who have served in the military have a unique set of challenges when it comes to navigating the academic world.

From difficulties readjusting back to civilian life to balancing family responsibilities with academic pursuits, military veterans face a unique set of obstacles and challenges as they pursue higher education. These obstacles can range from finding affordable housing to accessing healthcare and mental health resources.

Veterans face several unique challenges when it comes to seeking a higher education. These challenges include

1. **Financial Struggles:** With many veterans coming from disadvantaged backgrounds, gaining access to higher education can be financially burdensome. This is especially true for those who have experienced financial hardship while serving in the military.

2. **Lack of Support:** Many veterans may feel isolated or unsupported in their academic pursuits. This can be due to a lack of understanding or empathy from non-veteran peers and professors.

3. **Academic Readiness:** Veterans may need to relearn academic skills or adapt to the style of instruction used in higher education, which requires additional time and effort.

4. **Transitioning to Civilian Life:** Returning to civilian life after serving in the military can be a challenging transition for veterans, making it difficult to focus on academic goals.

5. **Healthcare Access:** Veterans may face challenges in accessing healthcare while pursuing higher education. This can include obtaining insurance coverage for educational expenses or accessing mental health resources.

**Conclusion:**

Veterans' experiences are a testament to the challenges and triumphs of navigating the academic world. Support systems and resources are available to help veterans succeed, and it's crucial to recognize and address the unique obstacles that they face. By ensuring access to resources, providing academic support, and creating a welcoming environment, we can help veterans overcome these challenges and achieve their educational goals.
Characteristics to many of the Renegades previous...we did that,” said Hughes.

The Feb. 24 matchup against Chaffey had similar characteristics to many of the Renegades previous games throughout the season. In the early stages of the first half, the Renegades trailed by as much as 13 points early, only to erase the deficit and lead by as many as nine points in the second half. The back-and-forth game was the 11th decided by one point or less. The swing of the game was a buzzer-beating circus shot by Chaffey in overtime. “It was a very close called game, and we just battled...” stated, “That stung, but the team didn’t give up. We out here pumping water [off the field] before the sun came up the other day. It’s not excuses, it’s just the way it is,” said head coach Tim Painton.

Barrett Jackson’s guard Jamar Hammonds convert the game-winning dunk vs. College of the Canyons on Feb. 15, but the Renegades lost in the playoffs vs. Chaffey on Feb. 24.

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**By Mario Saldiva**

BC swims into 13th place at Mt. Sac Invitational

The BC swim team, under Coach Christie Hill, competed in the Mt. Sac Invitational on Saturday, March 4.

The Renegades scored one run in the third inning, and five more runs in the fourth inning to widen their lead. The team was able to secure victory with a score of 15-0.

By Dylan Bryant

Softball finds the winning ways with wins

The BC softball team has been on a winning streak, with a series of victories over the past few games.

The team's success can be attributed to their strong defense, effective pitching, and solid offense. They have been able to keep their opponents scoreless for most of the games, and their batters have been hitting well.

Sophomore Mckenna DelValle delivers a pitch in game one of a doubleheader vs West Hills Coalinga, Feb. 25.


digitalconcepts.com

**By Mario Saldiva**

In the last game of the Renegades softball season, they were 3-0.

The team began their season strong with a win over West Hills Coalinga, followed by two more victories against Los Angeles Valley College.

The third game against Orange Coast College was their closest, but they were able to secure the win with a final score of 8-7.

**Joseph Bセンター/Thompson**

**By Mario Saldiva**

The BC Softball team started their season strong, with a series of victories against Los Angeles Valley College.

The team was able to secure victory with a score of 15-0.

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On Feb. 18, I finally turned 21! For most people, that usually means they are about to begin a 24-hour party full of enough alcohol to munic a Tuesday night at Charlie Sheen’s house. I, on the other hand, wasn’t. That’s not who I am or who I honestly ever see myself being.

Instead, to avoid the inevitable nagging from my peers to take part in the drunkenness that for some reason comes with 21st birthdays, my friend Shan-ice and I bought tickets to Soulquarius, which is an R&B and hip hop festival in Orange County that featured acts such as Brandy, DMX, and the legendary Erykah Badu followed by numerous others.

It was honestly amazing. I got to see so many of the artists that I had always listened to, and in the past, I had suffered from FOMO (Fear of Miss- ing Out) because their concerts were sold-out. Looking back at this, I can completely see that I didn’t buy the ticket to this con- cert solely because I wanted to see all those performers, but also in a form of escapism. I was trying to avoid getting drunk, tipsy, hammered, or whatever you want to call it, so that I purchased this ticket.

I am that friend in the group who, when everyone goes out, there’s no need to worry if it’s your turn to be the D.D. (Design- ated Driver). I’ll be there, more than willing to take the position. Some may think that’s bor- ing, but I love it. I personally don’t like being under the influence so I thought I wouldn’t like it. I am a control freak sober, so I purchased my ticket hoping in control of myself and my actions while sober broke me out, then under the influ- ence, it would defi- nitely go well, as I always took the loss for that.

Also, it just wasn’t appealing to me growing up. Like when I would go to social gatherings, they wouldn’t display characteristics that I want- ed to attain.

During high school when I would go to parties with my friends, I’d just see a bunch of people having a good time. They would act completely different, and a majority of the time it was not in the least part flattering. Plus, I played football in high school and have been a Rakshak College so, I’m not even going to describe the things that were going on there.

Needless to say, my hesitation to drink did actu- ally put a damper on my friendships. My friends would feel like I was judging them because I chose not to take part in the drinking.

They decided to not invite me to things because of alcohol fears that day. I understood that, but I was so tired. I guess I’m a sleepy drink. I definitely conquered my al- cohol fears that day. I understood that, no one else would have seen as negatively be- cause of alcohol, but no one reacts that way.

Thankfully I didn’t, which is what I was afraid of. I had a really good time that night. I’m not sure why I wasn’t so stressed, but not everyone reacts that way.

Thankfully, this quickly faded, and they became more understanding.

My fear of self-control definitely has a tight grip on me. I’m not completely sure where it comes from. I’ve just seen so many people succumb to alcoholism and not even be aware of it. Some of those people are members of my extended family. Maybe seeing them unconsciously struggle with this as I was growing up left a negative imprint of alcohol on me.

I had interesting conversations with my cousins about this, and she basically told me that I have to let go, and see what happens. To most people that sounds super easy and stress free, but for me it was so stressful and difficult.

Thankfully, I did.

Days after my birthday, one of my other friends was having a birthday where she was also turning 21, so I attended. I told myself that I wasn’t going to leave until I drank. She was having a Taco and Tequila themed birthday since it was National Margarita Day. Me being me, I just tried it, with the utmost cau- tion, and my goodness this margarita was strong at first. It was good, don’t get me wrong, but I just wasn’t ex- pecting the kick back to be so heavy from the alcohol.

To be honest in my head I was like “Whew, I drank. Good job, give yourself a pat on the back, and go back to your water now.” But I didn’t. I kept drinking. I began to loosen up and talk, a lot more which I drunk checked one of my new friends H.B.

I was having a good time, and honestly thought everyone was having a good time when they would say, “Just keep drinking, and it’ll taste better.” But it’s totally true!

That night I drank about four margaritas, and in- jection in tacos and cake, definitely felt “tipsy” or whatever you want to call it. I was all good until about 9:30 p.m., and then I was not cold. I was so hot that I had to stay up and hang with every- one, but I was so tired. I guess I’m a sleepy drink.

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Thankfully I didn’t, which is what I was afraid of. I had a really good time that night. I’m not sure if it was because of the alcohol, my friends, or a mix of the two.

In the future I’m definitely not going to stress over having a couple drinks at a social event. I’m definitely not going to take part in the blackout drinking, I’ve seen so many of this in front of me, but I am not opposed to a few drinks here and there. Alcohol and I had a good first encounter with me another.